AMUSEMENTS.

THEATRES OF TWO CITIES.

NEXT WEEK'S ATTRACTIONS FOR PLAY-GOERS HERE AND IN BROOKLYN.

The Marquise," Adapted from Sardon, Novelty at the Lyceum." Hoodman Blind" at Jacobs's Third Avenue... W. J. Scanlan in "The Irish Minstrel"-Nat Goodwin's Still Prosperous "Gold

"The Marquise," an adaptation by Belance of Sardon's play "Forreol." will be the principal novelty of the coming week, and will be produced at the Lyceum Theatre. The cast will include nearly all the prominent members of that theatre's stock company, including Herbert Kelcey, Georgia Cayvan, W. J. Lemoyne, Henry Miller, Miss Grace Henderson, Mr. and Mrs. Walcot and Nelson Wheatcroft. "The Marquise " is in four acts.

Manager Amberg announces that Herr Junkermann will appear at his theatre every night next week. Monday night the bill will be "Hanne Gates Abschied," "O Mother-in-Law!" and "The Gypsy;" Tuesday, benefit of Max Lube, "Our Doctor:" Wednesday, "Inspector Brassig," and the remainder of the week an American melodrama cutitled "Old Jack." ecially for Herr Junkermann.

W. J. Scanlan will begin an engagement at

the Grand Opera-House Monday, with a matinée in honor of St. Patrick's Day. He will ap-pear in "The Irish Minstrel" for the first time at that theatre. He will sing a number of popular songs, including "Peek-a-Boo," "Gathering the Myrtle with Mary." "You and L. Love," and "Why Paddy Is Always Poor." This will be Mr. Scanlan's farewell to New York theattre-goers, as he leaves for Great Britsin Aoril

p. To-morrow night at the Grand OperaHouse Prof. Cromwell will give an illustrated
lecture on "Ireland." with portraits of Parnell
and Gladstone. This lecture is to be particularly interesting, and will deal with an appropriate subject, the lecture being delivered
on St. Patrick's Day. The entertainment will
begin at 8.15, the box office opening at 1 o'clock.
Robert B. Mantell will begin an engagement
at the Theatre Comique, Harlem, Monday night,
specaring in his romantic play of "Monbars."
In his company will be Miss Charlotte Behrens,
Miss Marie Sheldon, Mrs. Henry Vandenhoff,
Mark Price, B. T. Ringgold, Kendall Weston,
Archie Lindsay and others. The scenery and
costumes will be the same as seen at the Fifth
Avenue Theatre.

"Lights and Shadows," which was presented
at the Windeor Theatre early in the season, will
begin another engagement at that popular
house Monday night. All the original sensational effects will be reproduce. The play will
be interpreted by a competent company, headed
by Miss May Newman. The engagement will be
for one week only. Then will come Hallen and
Hart in "Later On."

"Drifting Apart," James A. Herre's play,
will begin the third and last week of its run at
the Fourteenth Street Theatre Monday night.
Mr. Herne himself is now playing the part of
Jack Hepburn, which Mr. Wheelock interpreted
for some days. Miss Katherine C, Herne as
Mary Miller has made a very favorable impression. "Drifting Apart" is nicely staged.

"A Midnight Bell" continues to meet with
success at the Bijou and will enter upor ne
third week of its run there on Monday night.
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"A Midnight Bell" continues to meet with
success at the Bijou and will enter upor ne
third week of its run there on Monday night.
Mr. Hoy's comedy will have an uninterru atre-goers, as he leaves for Great Britain April To-morrow night at the Grand Opera-

act is beautifully done. Nat Goodwin had become so identified with "Turned Up," which he had made a big financial success, that it was plucky of him to seek fresh fields and pastures new. But his search has been successful.

"A Dark Secret" comes to Niblo's Monday night for two weeks, with Miss Edna Carey as the heroine of the water scenes. George Hosmer, the well-known oarsman, and Capt. Andrews, who sailed in his little dory half serves the Atlantic Ocean, will appear in the istic Henley regatta scene. Many improvements have been made in "A Dark Secret" since it was last seen here. To-morrow night a Niblo's.

given. Miss Fanny Rice's performance is extremely creditable.

Managors Proctor and Turner, of the new
theatre in Twenty-third street, are determined
to get rid of the ticket speculators who sell
tickets every night in front of the house. The
managers are firm, but the speculators are bold.
Thanks to Mr. Turner's activity, however, they
have recently received a good set-back. 'The
County Fair" is doing an enormous business, as
a anticipated. It can easily run for months to
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County Fair "is doing an enormous business, as anticipated. It can easily run for months to come.

"Little Lord Fauntleroy" is still at the Broadway Theatre, where Elsie Leslie and Tommy Russell in their lordly capacity charm large audiences. Mrs. Frances Hodgson Burnett's dramatization of her dainty little child-story is one that can be advantageously seen several times. Mr. Gilmour has made a hit as the Earl of Dorinconrt, and Miss Kathryn Kidder evidently pleases as "Dearest."

"The Old Homestead" is as live an attraction as ever at the Academy of Music. New plays may come and new plays may go; new companies may go out, and new companies may come in: "The Old Homestead" declines to be affected. Business Manager Comstock has gone to Colorado, screne in the knowledge that Denman. Thompson can hold his own alone.

"Miss. Esmeralda" is still running at the Standard Theatre, and the members of the London Giaiety Burlesque Company will take back to England with them very pleasant recollections of their solourn in the American metropolis. Miss Nellie Farren. Fred Loslie, Sylvia Gray. Letty Lind, Marion Hood and Fred Storey are now very popular in New York.

At the Madison Square Theatre "Capt. Swift" is still popular. The success of R. Haddon Chambers's play is undoubted and it will unquestionably run until the end of the season. The 'aptain could have no better interpreter than Maurice Barrymore. J. H. Stoddard also does admirable work, but Mr. Stoddard never attempts any part that he does not make successful.

At the Star Thestre the five thousandth performance of Rice's "Evangeline" will occur

cessful.

At the Star Theatre the five thousandth performance of Rice's "Evangeline" will occur Monday night and there will be decided souvenirs. There are plenty of entertaining features in the shape of songs and dances in "Evangeline," and the lone fisherman still continues to be funny. To-morrow night at the Star Theatre the Haverly-Cleveland Minstrels will give a concert.

be funny. To-morrow night at the Star Theatre the Haverly-Cleveland Minstrels will give a concert.

At the Eden Musée the usual inducements to pass a pleasant afternoon or evening, or both, are offered. The latest attraction is Miss Mamie Horton, a clever whistling soloist. Erdelyi Naczi and his band, however, are alone sufficient to attract people to this handsome building. Au excellent musical programme is given twice each day.

The Battle of Gettysburg "cyclorams, at Fourth avenue and Nineteenth street, being almost unique in its way does not fear rivalry. It attracts large numbers of people each day and visitors to the city appear to "take it in" very extensively. The cyclorams is open on Sundays and is always satisfactorily attended on that day.

Here are some of the attractions to be seen at Worth's Palace Museum next week: Alech, the chess automaton: Miss Lanra Howard, Prof. Leon, the strong man: Kil-Kil and Quebo, Miss Annie O'Brien, Miss Annie Connolly, the hairless woman; the Aberambalband, Bryants and Holmes in their comedy. Squibbs, the Poet; 'Christie and Pearl, Gus Clifford, the Four Reed Birds, Miss Tillie Frank, Carlyle, the magician; Miss Mollie Thompson and Westler B. Morris.

The grand prize sewing contest, by twenty expert sewing-machine operators, has drawn crowds to the Grand Museum, Theatre and Menagerie, at No. 345 and 347 Grand street, during the week. The list of curiosities for the ensuing week at this institution is interesting and comprehensive. An excellent stage performance is one of the attractions of the Grand Museum.

Harry Kennedy, the ventriloquist, will appear

formance is one of the attractions of the Grand Misseum.

Harry Kennedy, the ventriloquist, will appear at Tony Pastor's Mouday night in a new act. Others who will contribute to the entertainment are Ross and Fenton, Maggie Cline, P. C. Thortis, Miss Rose Julian, Martin Julian, Larry and Lizzie Smith, Musical Dale, Willis Pickert and John Mahon, the Starr twins, in sketches, songs, dances, ligs, reels and hornpipes, and the feminine juggler, Madaline.

"A Night in Pekin," a new pantomimic divertissement, will be presented for the first time at Koster & Bial's Monday night. In the specialty programme these names appear; stewart cialty programms these names appear; Stewart
H. Dare, the one-legged gymnast; Mile. Ellie
Stewart Fred Watson and his educated dog, the
Davenport brothers, George Austin, Costello
and Lecourt. Sefton, and Weber and Fields. A
musical potpouric called "Kalospintechromokrene" will be given. The usual concert tomorrow night.

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"Hoodman Blind" will be the attraction at
H. R. Jacobs Third Avenue Theatre next week,
This play from the pen of Wilson Barrett and
Henry A. Jones is too well known to need comment. It has by no means outlived its usefulness. The cast is a good one, and as Mr. Jacobs
justly says, "it is evenly balanced," A number
of novel scenie and mechanical effects will be
made known in this production.

At. H. R. Jacobs' Bowery Theatre, beginning
with the usual Monday matinée, Mr. Jacobs s
own spectacular production of "The Romany
Bye" will prevail next week. It will be presented
by an excellent cast. At both the Third Avenue
and Bowery theatres there will be concerts tomorrow night. Those to appear are: Ferguson
and Mack. John Walsh, Mile. Ittille, Fred
Millis, Queen Vassar, C. H. Duncan, Edward
Guiguerre, W. Whitty, Ellen Vallege and Ed
Mozart.

The revival of "Boccaccio" by the McCaull

Ludwig's Irish balled concert will be given at Niblo's.

Kellar announces that he will do next week the genuiue Indian basket trick as performed by the Hindoo fakirs throughout India. This is not the Heller box trick, nor the Anderson basket trick. Kellar will give a newsboys' matine in the near future. To morrow evening he will give a 'mediumistic "expose and concert, assisted by the mind-reading 8teens and the Spanish students.

With the introduction of real burglars and a fac-simile of a genuine yacht in 'The Stowaway,' it might be supposed that realism had reached its limit, at least as far as that play was concerned. But Manager Thomas H. Davis seems to be possessed of a feveriah desire for even more realism. In the production on Thursday night at Miner's People's Theastre Mr. Davis will introduce two prize fighters, to appear in actual combat in the first act of the play—a street scene in a London slum.

At the Casino 'Nadiy' is still drawing large audiences. The performance goes with a great deal of vim, and extremely smoothly. Miss Lillian Russell in the bright red dress, and with the dainty white feather parasol, is a lovely picture to look upon. She is in excellent voice, and the waltz song in the first act is charmingly

Abigail, the Salt Lake Mormon lady, Kentucky's queen of obesity, Miss. Adah Briggs and Missoury's half-ton beauty will all be there. Tailor & Weaver's Minstrels will give an entertainment.

FIX A CHAMPIONSHIP STAKE. | business, including the election of members, will be transacted. | will be transacted. | What interests yielding the election of members, will be transacted. |

Brooklyn Theatres.

Mr. Kyrie Bellew's arrangement of Shakespeare's "Antony and Cleopatra," will be next week's attraction at the Amphion Academy. Mrs. Potter will enact the rele of Egypt's Queen Cleopatra, a part in which she won much favorable comment during the recent engagement at Palmer's, and one in which she displayed an unlooked-for amount of dramatic ability. Mr. Bellew's Antony comes to us with 'the positive stamp of metropolitan approval as a conscientious, thoughtful study of one of Shakespeare's best characters. A remarkable feature of the forthcoming production is that no advance will be made in the regular prices.

All Hallowe'en, with its traditions, supplies

be made in the regular prices.

All Hallowe'en, with its traditions, supplies some of the best situations in "The Fairy's Well," which is down for next week at the Grand Opera-House. The play is in four acts, and tells an interesting story of life on the Emerald Irle, bringing out only the happy portions in the lives of the peasants. The first act shows a clever transformation from a pleasant grow to an angry torrest rushing down a rocky pass.

A triple bill each evening is what Resina

to an angry torrent rushing down a rocky pass.

A triple bill each evening is what Rosina Vokes proposes giving at Col. Sinn's Park Theatre during the ensuing week. Monday, Tuerday and Saturday evenings. 'A Game of Carda,' 'The Circus Rider' and 'The Hough Diamond' will be given; Wednesday night and at the Saturday matinée, 'In Honor Bound, 'Uncle's Will' and 'A Double Lesson' form the bill, and Thursday and Friday evenings 'Tears,' 'A Pantomime Rehearsal' and 'My Milliner's Bill' make up the programme. It is in the last-named comedicta that Miss Vokes tells, in her own inimitable way, how 'His Art Was True to Poll.'

The favorable verdict which was accorded

Was True to Poll."

The favorable verdict which was accorded "Said Pasha" by the Philadelphia critics has been fully sustained last week, not only by the local writers, but by the large audiences who have witnessed the performance of Mr. Stahl's work at the Grand Opera-House. There will undoubtedly be large audiences at the Lee Avenus Academy of Music next week, where its first Eastern District representation will be given Monday evening. A number of new features, it is said, will be introduced. There are a number of tuneful choruses and a feast of catchy waitz songs, while the kissing duo in the last act is a perfect gem.

Genial Joe Polk will be at the Brooklyn

songs, while the kissing duo in the last act is a perfect gem.

Genial Joe Polk will be at the Brooklyn Theatre next week, where he will be seen in his humorous comedy "Mixed Pickles." A peculiar feature in Mr. Polk's performance is that he never once resorts to horse play, but sticks closely to legitimate comedy. His character creation of "Lo Pickles" is one worthy to take rank with the best work of far more pretentious comedians. Mr. Polk always carries a good company with him and this time will be no exception to the rule.

Haggard's weird tale, "She," will be told by Manager Atkinson's Company at Proctor's Theatre during the coming week. This production will form one of the best entertainments Manager Barnes has offered this season. Not a piece of stock scenery will be used, the company carrying the entire scenery used in the play, embracing a dozen or more different sets and requiring a special car for transportation. There will be about one hundred people on the stage, who will be seen in wird dances under the direction of a leading New York terpsichorean artist.

Manager Holmes thinks he can positively an-

rection of a leading New York terpsicnorean artist.

Manager Holmes thinks he can positively answer The Eveniso World's query regarding snakes in Ireland. In his collection is a green beauty, whose birthplace, according to Mr. Holmes, was Ireland. It has attracted some attention during the past week and next week will remain in Curio Hall as the star attraction. Arizona Joe, who calls himself the "Shooting Star," will present "Wild Violet" in the theatre, sided by a well-balanced company of performers.

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An especially good bill is offered by Managers
Huber & Gebhardt at Zipp's Casino next week.
Prof. Layman, the "Man of a Thousand Faces,"
will give counterparts of local and national
celebrities; "Florence Miller will sing. Harry
Melville will display his ability as a comedian,
the Fenz Brothers return with new musical
selections, the Bland Sisters will be heard in
vocal duets, and Minnie Schult, the Casino's
mascot, will be heard again in The Eveniso
World's great success, "I'm a Chapple from
Over the Wattah," introducing new business,
and possibly some gorgeous Spring raiment.
Lewis Morrison, whose Mephistopheles is one
of the most masterly characterizations of the
present generation has arranged to present his
new spectacular production of "Faust" at the
Grand Opera-House during the wock of April 1.
In mounting, his dramatization of Goethe's
famous work Mr. Morrison has sought to excel
in spectacular novelty the production given by
Henry Irving. He has called into requisition
not only the services of the scenic artist and
stage mechanism but those of the electrician
and the pyrotechnist as well. In the Brocken
scene the fantastic and uncamp, hovelites introduced are so startling that in Philadelphia,
where this new 'Faust' is enjoying a run, there
are four curtain calls on the scene nightly.

the most favorable kind-but unsolicited-to swell the reputation of this sterling remedy. Among the maladies for which the most convincing public and professional testimony proves that it is a benign curative, are chills and fever, bilious remittent, dumb ague and ague cake, dyspepsia, liver complaint, nervousness, debility, kidney and bladder complaints. It mitigates the infirmities of age, hastens convalencence, has a tendency pations will find it an ever useful tonic.

WHY WOULD NOT \$1,000 BE ABOUT THE RIGHT AMOUNT?

Prof. Donovan and the Gentle Art of Belf-McCarthy's Fight-Heavy Slugging and College Athletes-Billy Edwards Ready to Back Peter Jackson Against Any Heavy-Weight, Barring Kilrain.

A well-known sporting man, who has him self won many a light-weight fight, says: 'There should most certainly be a rule made that a champion-or any fighter, for that matter-must fight for \$1,000. If he is a champion and will not accept a challenge for that amount he should forfeit the championship to the challenger. If a challenged party is not a champion and affects to consider the \$1,000 beneath his notice, it should be accepted as evidence that he is afraid to meet the challenger. Why, Heenan and Sayers fought their great fight for a stake of £200-\$1,000. All the great fights were formerly fought for about this amount, or less, It seems to me that the pugilists of to-day put on great airs."

Prof. Michael Angelo Donovan, of the New York Athletic Club, vehemently denies the soft impeachment that he is instructing members of the fair sex in the art of selfdefense. This statement may be accepted with the proverbial grain of salt.

Champion J. Lawrence Sullivan's belt is a magnet that draws cally crowds to Charley Johnson's Brooklyn establishment,

The capabilities of Holake's unknown, who is matched to fight "Cal" McCarthy, are to be tested to night at an out-of-the-way uptown resort. He will be pitted against a first-class man, who will try to make the occasion interesting for him and also for the solect few who will be admitted to witness the exhibition. A Philadelphia despatch says that the unknown is Matthew J. McCarthy, of that city. He has also fought under the name of Welch.

The sparring exhibitions which have been given this week at a Brooklyn theatre by Billy Madden and Jack McAuliffe were by far the best feature of the performance there. These two clever men showed what really fine

The good work done by members of the Staten Island Atbleuc Club attracts much attention. The Club makes a special feature of boating. The eight-oared crew it put on the water last year was an exceptionally good one for a crew of this class. They would have given some of the college crews a close rub. The Club expects to boast an equally good crew this year. If the members only had the time for practice and training that college men have, they could turn out an eight to be proud of indeed.

Some heavy slugging matches may now be witnessed at the regular Spring meetings of the college athletic clubs. The boys make up by slugging what they lack in science. As a rule they seem unable to acquire any degree of the coolness necessary to good sparring. They go at each other with Sullivanic rushes, as if they wanted to end the contest in one round. The result is, they resemble butchers by the end of the fight. They appear to lose their heads when sparring with any one but their professional trainers.

Grand Opera-House during the woek of April 1.

In mounting his dramatization of Goethe's famous work Mr. Morrison has sought to excel in spectacular novelty the production given by Henry Irving. He has called into requisition not only the services of the scenic artist and stage mechanism, but those of the electrician and the pyrotechnist as well. In the Brocken seems the fantastic and uncanny hovelites introduced are so startling that in Philadelphis, where this new 'Faust' is enloying a run, there are four curtain calls on the scene nightly.

Swept by the Tide of Popularity
to the topmost pinnacle of success, Hostetter's Stomesh Bitters stands a shining proof of what genuine mart, backed by the living force of proven facts, can attain. The North and South American centinents, Europa.

The North and South American centinents, Europa.

The large generally known that the objects

It is not generally known that the objects of Steve Brodie's "visit to relatives in Bochester" is to jump the Genesee Falls. He is there, waiting for an opportunity to enulate Sam Patch. It is to be hoped he will not share Sam's fate.

Barker wants to match Jack Hopper to fight Cushing for \$500 or \$1,000 at 128 pounds. The second of the five regular meetings held during the year by the New York Yacht Club will occur March 28, Regular

What interests yachtsmen this side of the water just now more than anything else is: For what purpose is that English centre-board being built? Is she to challenge for the America Cup? And why are they so reticent over there about the craft?

Billy Edwards is willing to back Peter Jackson, the heavy-weight colored pugilist, who is to meet Cardiff within three wacks, for \$1,000 against anybody, barring Kilrain.

Great interest centres in the Jackson-Car-diff fight. Pools will be sold everywhere throughout the East, as well as in California, where the fight takes place.

Vice-President Hammond, of the Olympic Club, of San Francisco, was indignant over Sailor Brown's telegram, printed in vester-day's Evenence World, which stated that the referee had not treated him fairly in his fight with young Mitchell. Mr. Hammond offered to post \$1,000 with the writer of this column that Sailor Brown received the fairest play.

And still they come! Pugs and pugs, and still more of them. Now Hite Peckham wants to meet anybody at 140 pounds for a stake of \$300. Peckham defeated Jack Eastley, the champion middle weight of Michigau, Eckert, who is Meyer's pupil, and Jack Doherty; the latter in eight rounds.

The Actor's Fund Performance. The New York Actor's Fund will give a performance and reception in aid of the Ladies Deborah Nursery and Child's Protectory, at the Lexington Opera-House, on Tuesday evening, March 19.

Ludwig at St. Teresa's William Ludwig, the famous Irish baritone will sing at the solemn high mass to-morrow i St. Teresa's Church, Henry and Rutgers street Defective Acoustics.

[From the Chicago Trabune.] "What an odd echo this room has!" observed "What an odd echo tols room has!" observed the Chicago girl, as she sipped her chocolate and looked about the large dining-hall. "Don't you think its acoustics is bad. Mr. Cabokis? "Tourhest I ever struck." replied the young man from St. Louis, sawing away on his steak with great energy.

Answers to Correspondents. E. M. & Co. -No to all your questions. Mr. Martinelli, —We think you might make arrangements with some storekeeper on one of the best business thoroughfares to allow you to exhibit the picture in his window.

H. Barnett.—Twelfth street runs from the East to the North River. G. R. C.—Inquire at the French Consulate, 4
Bowling Green.

Bowling Green.

De Lean.—1. "The Conquest of the Air" was begun in The Evening World Feb. 11. 2. It would be quite proper, in view of the fact that the occasion is only a young girls party. 3. Jack McAuliffe is the champion light-weight of John M.-Sue him in the Second District Court, Centre Market.

AMUSEMENTS.

PEOPLE'S THEATRE SUNDAY EVENING, MARCH 17, 8 P. M. Ulustrated Lecture, "IRELAND OF TO-DAY."

Seautifully and graphically described and illustre Mr. CHAS. J. PURCELL. Admission 25c. Reserved seats 50c.

ALMER'S THEATRE. Every e'vg. Mat. Sat. McCAULL OPERA CO. Prices 25c., 50c., \$1 and \$1 50.

MADISON SQUARE THEATRE

Mr. A. M. PALMER

Sole Manager

4TH CAPTAIN SWIFT.

MONTH. A Great Success. — World, Jan. 28 Frimms.

BROADWAY THEATRE, Mat. Wed. and Bat., 2 P. M.
Broadway, cor. 41 st st. EVENINGS AT B.
LITTLE LORD FAUNTLEROY.
ADMISSION 50c.
THEATRE COMIQUE, 123 th st. (bes. 3d & Lex. area.)
With her reposite selected commany. In

With her special selected company, in MY SWEETHKART.

Next week Mantell as Monbars. Matinee Saturday

TONY PASTOR'S NEW 14TH ST. THRATRE.
TONY Lester & Allen, Courty & Dempsey
PASTOR'S Hayden & Heatherton, M. Gilchrist
Matthee Truesday and Friday. PASIUR'S Matthee Tuesday and Friday.

CRAND MUSEUM, THEATHE AND MENAGERIE,
3.47 Grand et.

GRAND FRIZE SEWING CONTEST by 20 expert sewing-machine operators. Entire change of curiosities.

Double Stage Performance. Admission, 10 cents.

WINDSOR THEATHE. Howery, near Canal.

REDMOND and Mrs. THOS. BARRY in

HERMINIE, OR, THE CROSS OF GOLD.

Noxt week—H. C. Kennedy's Lights and Shadows.

DOCKSTADER'S, AS 15. MATINET TO BAY AT 2.15. KELLAR. "THE WONDERFUL". "ASTARTE" AND THE STEENS.

A MBERG THEATRE, Irving place and 15th st.
To-night, appearance of August Junkermann
HANNE NUETE
Monday, Junkermann and O Mother-in-Law.

ALL NEW FEATURES THIS WEEK.

GUATEMALIAN INDIAN BAND. i Kii and Quebo walk and dance on broken glass, remarkable pistol shots. The Indian off. Aleb. the Automatic Obess Flayer. Laura and Albino. The Hairless Woman. Leon. Laborater Samson. Mrs. O'Brien, the Irish Giantess.

ON THE STAGE. Bryant & Holmes Specialty Co., including Christy & Pearl, Dave Reed and family, Gus Clifford, Tillie Frank, Wesley B. Nerris. Prof. Carliele and dogs. Mellis Thompson, Fred M. Winans, Jennie Goodman. STAGE SHOWS HOURLY.

SACRED CONCERT SUNDAY

AMUSEMENTS.

DOCKSTADER'S THEATRE. To-Morrow Night, Sunday, March, 17

THE

ASSISTED BY STEENS

MACNIFICENT MEDIUMISTIC EXPOSE. the Principal Manifestations of the Leading Mediums of the past twenty THE SPANISH STUDENTS IN NEW SELECTIONS.

USUAL PRICES. BOX OFFICE OPEN AT 2 P. M. SUNDAY.

COUNTY FAIR.

TO-MORROW (Maturday) MATINEE, 2.15.

No reason why it should not run for years. An Immense success, "—N. Y. Herald.

Pictorial from beginning to sed. A success, "—World. A distinct hit, "—Morning Journal.

Had crowned its success, and the new theatre had made its dedication a triumph, "—N. Y. Sun.

Will have a profitable carer "—Tribune.

These pictures the effect of absolute truth."—Times.
A. County Fair 'certainly scored a hit, "—Press.
Burgees evidently made a careful study of a New Rogland spinster."—Star.

Never seen anything mores amusing. "—Eve. World.
Capital entertainment, worth seeing. "—Mail and Ex. Healthy in tona desidedly sustertaining. "—Coun. Ad. A success. (County Fair as sure of prosperity as a greening. The pirit of the Times.

The Riches, Soc., Moc., The. St. S1. S1. S0.

The Riches of Soc., Soc., The County and the sure can new secure seats two weeks in advance by mail, telegraph or telephone. (Tel. No. Sig. 21st.)

STAR THEATRE, SUNDAY EVENING, MARCH 1 CRAND CONCERT, HAVERLY - CLEVELAND MINSTRELS A BANQUET OF TRISH MELODIES. RESERVED SEATS ORCHESTRA CIRCLE AND BALCONY, 50C.

GRAND OPERA-HOUSE.

GRESTON South Orchestra Circle and Balcony, 50a.

HELD BY THE ENEMY. Wednesday & SatNEXT WEEK-W. J. SCANLAN. GRAND OPERA HOUSE. SUNDAY BE PATRICE'S DAY. Beautifully illustrated LECTURE on IRELAND.

With Portraits of PARNELL and GLADSTONE,
By Prof. URDOWNELL.
Admission, 25s.; Reserved Seats, 25s., extrs.
Commences at 81.5
BUJOU THEATRE.
Brandway, near 20th st.
Matisses Wednesday and Saturday.
HOYTE
NEW COMEDY-HIS GREATEST SUCCESS,
A MIDNIGHT BELL.
"Mr. Hoyt has given us one of the touches which has

"Mr. Hoyt has given us one of the touches which has made the success of. The Old Homestead," and beside that, he has made a play which will make people laugh and be merry, "—World, March d. Gallery, 25a. Reserved, 50c., 75c., \$1. \$1.50.

Gallery, 25c. Reserved, 50c., 75c., \$1, \$1.50.

STANDARD THEATRE.

EAST OF WEEKS.

EVERY EVENING AT R. SATURDAY Matines at 2.

NELLIE FARREN, FRED LESSIE and the
LONDON GAIRTY BURLESOUE CO. in

SPECULATORS ARE WEIGHT OUT IN 10 to 10 t

ACADEMY #: # 17 HOMESTEAD N. C. COODWIN in

KOSTER MEXT WHEEL MEANTHONY BIAL'S. A MIGHT CHLOE POTTRA. WEDNESDAY-MATINEE-SATURDAY.

BROADWAY AND 39TH ST. CABINO. EVENINGS AT 8. Seats reserved 2 weeks in advance. YORUM THEATRE, 4th ave. and 23d st. 8.15.
Last Night of SWEET LAVENDER.
Next Monday—The Marguise.

PROCTOR'S 23D ST. THEATRE, ORDER OF AND SAPE.

ABROLUTELY PIREPROOF AND SAPE.
TO-MORROW (SUNDAY) NIGHT,

NEIL BURGESS ST. PATRICK'S NIGHT GRAND MONSTER CONCERT.

Next Week Beginning Monday Matineo, March 18, 1100DMAN BLIND. H. R. JACOBS' [Thalia] OLD BOWERY THEATRE.

TO-MORROW [SUNDAY] NIGHT, ST. PATRICK'S NIGHT,
H. R. JACOBS' SUNDAY CONCERT,
NEW ABTISTS AND NEW SELECTIONS,
Next week, beginning Monday Matines, March 18,

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LAST PERFORMANCE TO MIGHT.

Reserved Seats, Orchestre Ofrcie and Falcony, 60s.

STANDING ROOM HERRMANN.

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This week, Ma'ir 'es Wednesday and Saturday,
i'es Comedian,
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Every Evening. Wednesday and Saturday Mathies.
THE FAIRY'S WELL. GRAND OPERA-HOUSE, Knowles & Morris, SAID PASHA.

MANUTELL IN MONBARS HOLMES'S STANDARD MUSEUM

THE COLDEN CLIFF. PROCTOR'S THEATRE, North "ONE OF THE FINEST.



WHITECHAPEL'S TRAGEDIES

and Expressing the Author's Theory of that Series . of Mysteries.

STUART CUMBERLAND,

"Thought - Reader to Europe's Crowned Heads," Occultist and Psychologist.

Miss Evelyn Hardcastle's twenty-first birthday is at hand. She is visited at her father's London manufon by lover, who is horror-stricken at the peculiar resemblance between the expression of her face and that of the set victim in a terrible series of tragedies that is exciting all London. All classes of society are panie-stricken, as Hardcastle laughs at her lover's fears. Meanwhile, the London papers are full of the details of the mysious trage-lies. The Charing Gross Guartie sepecially arraigns the police for its mefficiency. It publishes a list the nine mysterious murders, concluding with an account of that of Miss Geraldine Ulverstons, the dear and of Miss Hardcastle, Speculation is rise as to who the murderous fiend or hends cut be. CHAPTER III.

WHEREIN THE POLICE OFFER A PARDON TO ANY ACCOMPLICE AND A REMARKABLE DISCUSSION IS HELD AT THE GLOBE TROTTERS' CLUB.

at the mefficient police day after day, can find neither reason nor motive for such to be about twenty-one. The only exception unparalleled atrocities, and it is impossible to is the young girl, and why the child was understand what connecting link there can slaughtered by the hand which had just be between Florrie Grey, seamstress, an undrunk its mother's blood only the slaughterer known flower-girl, a popular singer, a simple | can tell. Sunday-school teacher, two orphan sisters, a

of a well-known Indian officer. That there is some connecting link is, we of the social position of his victims. think, certain; and, although the victims have been selected apparently at haphazard, the important fact must not be overlooked that each woman killed was not only twenty- each other, and we should judge from the

The Charing Cross Gazette hammered away | one years of age, but she was killed on her birthday. The age of the flower-girl was un-"Strive as one will," it observed, "one known, but her age at the inquest was stated

"This age question cannot be a mere coinmother and her child and the only daughter cidence. The murderer has without doubt of a well-known Indian officer.

"Another point, which appears to have been altogether overlooked, is that the murdered women bear a striking resemblance to

that this young lady is singularly like the other victims.

Can it be that the murderer is a maniac, who, having been made insane through disappointed love, seeks revenge upon every woman who, in his disturbed fancy, resembles the one who is the cause of his mental derangement? derer be speedily captured-practically be no limit to the number of his victims,

"It is a horrible idea, and the daring with which the murderer does his work lends

"The man may be sane, or he may be mad.

every part of the metropolis. No stone-so nothing came of the search. far at least, as private effort has been concerned—has been left unturned, and yet not

the remotest clue has been discovered. "It seems incredible that this time the bloodthirsty wretch could have escaped, for society? the murder must have been committed al-If it be so, then there will-unless the mur. most within sight, and certainly within hold good, for every guest at Gen. Ulverhearing, of the guests assembled in the drawing-room. Where could he have been in hiding when the unfortunate young lady entered the conservatory, and where could he have disappeared to between the time of committing the murder and the finding of



AN IMMERSE CROWD READS THE POLICE PROCLAMATION AT THE LONDON OFFICE OF "THE

bring the diabolical crimes home to him. But

"Hitherto he had baffled all the efforts of the police, as well as those of the Vigilance

EVENING WORLD. or he may even be a fierd in human shape | the body? It is only a question of a few (as believers in the supernatural profess to believe), but the thing is to catch him and absence from the room being discovered she was found lying lifeless on the ground, her quivering body telling that the death blow

had but just been struck.
"The house, the gardens, indeed the whole

portrait of Miss Ulverstone in our possession Committees, which have been formed in neighborhood were immediately scoured, but "Can it be, as has been suggested, that the murderer may be a highly respected man

moving in the best circles, and that he should be sought for inside, and not outside, of " In the present case this theory would not stone's was a personal friend of the family. and no one was absent from the room either before or during the time Miss Ulverstone was

away, and certainly no stranger entered the house the whole evening. "It behooves the police to make still further efforts to catch the murderer, and all that private enterprise can do should be done towards aiding justice in the matter.

" Meanwhile there appears as usual to be no clue." The next day the hoardings in all parts of

London were covered with the following notice:

MURDER-PARDON. Whereas, on Aug. 7, at 14 Faversham Gardens. Notting Hill. Geraldine Ulverstone was murdered by some person or persons unknown. the Secretary of State will advise the grant of Her Majesty's gracious pardon to any accomplice, not being a person who contrived or actually committed the murder, who shall give such information and evidence as shall lead to the discovery and conviction of the person or persons who committed the murder.

(Signed) THE COMMISSIONER OF POLICE of the Metropolis.

Metropolitan Police Office, 4 Whitehall place,

Ang. 8, 18-. Nothing came of the Government offer of a pardon. No one turned Queen's evidence, his possession he would. I should imagine, claimed. It was therefore generally surmised himself, if he did not actually give him-

that he had no accomplices. The murders were the main topic of conquestions having bearing upon it being asked

The wildest theories were conjectured, and supposed clues led to nothing.

A few evenings after the murder of Miss Ulverstone a number of members were sitting in the smoking-room of the Globe-Trotters'

Club, St. James's, discussing the all-absorb-

ing question of the hour.
"I am more convinced than ever," said a well-known mad doctor, "that my theory is what testily. the correct one. The murderer is a discharged lunatic Twenty-seven out of every twenty-eight days he is as sane as you or I but on the twenty-eighth, with the budding of the new moon, he develops homicidal



AT THE GLOBE TROTTER'S CLUB-HOUSE, mis, and, dagger in hand, goes forth on

his errand of murder." "That may be," remarked a criminal law yer sitting next to him; "but how does he manage to escape detection? Besides, in his lucid moments he would, I presume, read the newspapers and be acquainted with the the fact of these murders having been committed, and with the blood-stained dagger in and the numerous rewards offered for the connect himself with the murders, and in his discovery of the murderer remained un- agony of mind run the risk of betraying

self up." "Not at all," replied the doctor. "He versation in all ranks of society. The papers doubtless reads the papers, but instead of devoted columns daily to a discussion of the connecting himself with the murders, he subject, and scarcely a sitting passed without | would in all probability view with execration the committal of such bloody deeds. And as far as the dagger is concerned, I feel convinced that immediately after the victim such man was convinced that the view he has been killed he, while still insane, hidesthe advanced was the correct solution of the weapon, and only fetches it from its hidingmystery. But, all the same, the mysterious place when the homicidal fit is next on him. assassin remained undiscovered, and all the In such case he in his lucid intervals would know nothing of the dagger or the place where it was hid."

"I never thought of that," replied the

"I have, but I cannot accept the theory." It was an eminent author who spoke. " How so ?" asked the mad doctor some

" Well, that sort of thing might be likely to be done in the solitude of the American backwoods, where a man, having murdered his victims, might return unobserved to his unknown lair : but in a crowded city like Lon don, where every one is on the lookout and where very one suspects the other of being the murderer, such a man could not pass unnoticed. He must live somewhere, and his daily babits would, I presume, be in disdirect contrast to those of the day on which

the murder fit takes possession of him.
"Hear me out," sharply added the author as the doctor made an exclamation of dissent. "I know perfectly well what you are going to say. You would point out that this s not necessarily so; but I maintain that is is, and that however cunning your manias may be he would not be able to escape the watch that is everywhere kept upon any man,



HEAR ME OUT. " SHARPLY SAID THE AUTHOR. oddity of manner. No. sir, unless your madman posses es the ring of Gyges and has the power of making himself invisible at will I cannot see how your theory can hold good."

"What is your theory, then?" said the doctor, with a touch of sarcasm in his voice. " Well, to tell the truth, I have no particular theory; but these murders remind me of a strange affair that occurred in Paris some five and twenty years ago; and the soluti of that mystery may possibly apply to the

present case." He paused, and the members drew neares what he had to say. LTo be Opntiqued Mondon